

# ACTION HERO

• Once known as a thinking man's actor, Liam Neeson has reinvented himself with a series of butt-kicking thrillers ◆ How he did it {page 08}



**HOW LENNY ALWAYS** HAS AND ALWAYS WILL LET LOVE RULE MUSIC {pages 16-17}



THE BOOZE BINGES **OF OUTRAGEOUS** 'FORTUNE' THE WORD (page 14)



YOU'LL HAVE A HARD TIME SITTING STILL AT 'DANCE ON CAMERA' FILMS {page 10}



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# In the news Occupiers arrested at

auction protest

Occupy Wall Street said that 26 protesters were arrested Thursday at a foreclosure auction in Brooklyn. Dozens of protesters went into Brooklyn Supreme Court to sing songs and protest foreclosure sales, in an effort to shut down the auction.

#### In the news

METRO/AB



#### Cocaine at UN

Personnel at the United Nations in Midtown East intercepted packages containing 35 pounds of cocaine. The drugs were discovered during a security scan last week, according to FOX News on Thursday. The NYPD and the DEA are investigating the find.

# Top cop's son named in rape bombshell

- Woman told police she was raped in October by 'Good Day New York' anchor Greg Kelly
- According to reports, woman claims Kelly impregnated her and she had an abortion
- Ocops and DA keeping mum about investigation into Commissioner Ray Kelly's son

The co-anchor of FOX 5's "Good Day New York," Greg Kelly, is being investigated by the Manhattan district attorney after a woman accused him of raping and impregnating her.

Kelly, the son of NYPD Commissioner Ray Kelly, requested time off from work as the scandal unraveled Thursday, according to FOX 5 General Manager Lew Leone, who issued a statement to the New York Dairly News. He will be off the air through Monday, but Leone did not say whether Kelly could be gone longer.

A woman in her late 20s or early 30s told police she had an abortion after Kelly, 43, raped her in October, according to the New York Post.

The woman said she met Kelly on the street and had drinks with him on Oct. 8 at the South Street Seaport, according to The New York

"Mr. Kelly strenuously denies any wrongdoing of any kind, and is cooperating fully with the district attorney's investigation."

ANDREW M. LANKLER, KELLY'S ATTORNEY

### "I love Greg. That's all I can say."

KELLY'S "GOOD DAY NEW YORK"
CO-HOST, ROSANNA SCOTTO TOLD
THE DAILY NEWS

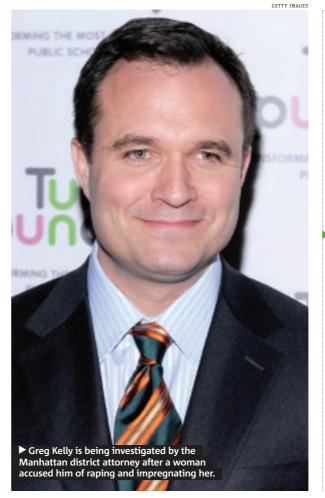
Times. From there, the woman said they went to her office at a law firm in Lower Manhattan. That's where he allegedly raped her, she said.

Kelly and his accuser reportedly remained in contact after the alleged attack through phone calls and text messages. The woman said she later told her boyfriend that Kelly raped her. Her boyfriend angrily confronted Commissioner Kelly at a public event about the incident, and Kelly told the man to write a letter, according to the Times.

According to reports, the woman filed a complaint about the alleged rape on Tuesday at the 13th Precinct, but the case was transferred to the office of Manhattan District Attorney Cyrus Vance. A spokeswoman for the DA would not comment on the investigation, nor would NYPD spokesman Paul Browne.

Kelly denied the allegations in a statement released by his attorney, Andrew M. Lankler.





#### Why victims

#### delay reporting

Kelly's accuser said she was raped in October, but she didn't report the incident to police until Tuesday. Sonia Ossorio, director of the National Organization for Women's New York City chapter, said in cases of date rape, when the victim knows the perpetrator, it is very common for the victim to wait to come forward.

"A victim could go through a guilt process thinking she or he is to blame, or wrestle with the idea that no one will believe her. And these are very justified concerns, because that's indeed what happens," Ossorio said. She also noted that people tend to make quick judgements with a very public case. like that of Kellv's. "In talking about this investigation, it's important that we let trained investigators determine any criminality that may have taken place. It's easy in high-profile cases to draw conclusions in the court of public opinion and that's not fair to the accused," Ossorio said.

METRO/CG

# Report: Madonna Badger tried to commit suicide

NEW YORK. The woman who lost her three daughters and her parents in a Connecticut Christmas Day fire attempted suicide, according to reports. Madonna Badger was hospitalized last week after she injured herself in an effort to end her life, the New York Daily News reported.

"She is out (of the hospital) and somewhere safe," a friend

told the Daily News. "Nobody could really hold up well under the circumstances."

Her daughters, Lily, 9, and twins Grace and Sarah, both 7, were killed when fireplace embers ignited a fire at the Stamford mansion.

Her parents Lomer and Pauline Johnson also died. Badger and her boyfriend escaped. • METRO/AB



# Teacher fired, accused of sleeping with student

BROOKLYN. A Bushwick Community High school art teacher was fired after allegations she drank and smoked pot with three students and slept with one of them, The New York Post revealed Thursday. A city investigation found that, in 2009, Giovanna Vasconez was regularly spending time with the students and invit-

ing them over to her exboyfriend's house. Although Vasconez denies any inappropriate behavior with the students, she did admit to hanging out with them. An independent arbitrator found the students' stories credible and terminated Vasconez' employment in September 2011.

METRO/SV







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The exhibition is made possible by the William Randolph Hearst Foundation, the Diane W. and James E. Burke Fund, the Gail and Parker Gilbert Fund, and The Horace W. Goldsmith Foundation.

The exhibition was organized by Staatliche Museen zu Berlin, Gemäldegalerie and The Metropolitan Museum of Art, New York. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

sutonio del Pollajuolo, *Portrait of a Lady* (detail), ca. 1460–65. Staatliche Museen zu Berlin, Gemäldegalerie

# Bedbugs found at the Ritz-Carlton

▶ Ritzy hotel is latest to field reports of bedbugs
▶ Source cites multiple bloodsuckers, but the Ritz says only a single one found
▶ Hotels easy prey for the pest

The Ritz-Carlton has at least one unwelcome guest.

The New York Times reported Thursday that "a lot of bedbugs" were found in the swanky hotel Sunday.

After the Times report, a worker at the posh hotel, which borders Central Park near Sixth Avenue, told FOX News that only one bedbug was found.

One guest discovered a bedbug, and showed hotel employees while checking out of room 1005, according to the Times. A hotel worker later told the Times "a lot of bedbugs" were found in the room.

The Ritz-Carlton isn't the first to suffer reports of the blood-sucking insects.



"Hotels are one of the prime targets for bedbug activity. ... It's a constant in and out of fresh people."

ANDY LINARES, PRESIDENT OF BUG OFF PEST CONTROL CENTER

In 2010, a Long Island woman said the room she stayed in at the Waldorf Astoria had bedbugs.

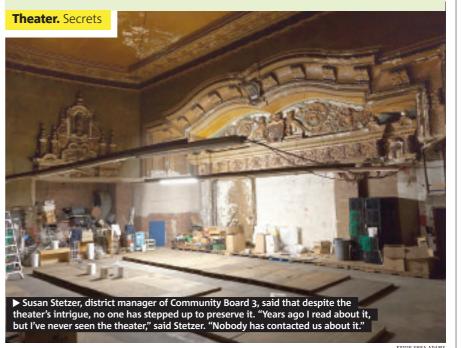
And other swanky places have unknowingly harbored bedbugs, too — Bloomingdale's also told FOX in 2010 that they found a single bedbug in its East 59th Street store.

Many hotels take precau-

tions, like calling in consultants, said Andy Linares, president of Bug Off Pest Control Center.

"Hotels are one of the prime targets for bedbug activity," he said. "It's a constant in and out of fresh people."





REVIN SHEA ADAMS

#### Former theater rediscovered in East Village

EAST VILLAGE. Photographer Kevin Shea Adams may be one of the last New Yorkers to visit a hidden theater on Avenue A before it is demolished. Earlier this week, Adams was granted access to the ornate beauty and shared his photos with Metro. "It was surreal," said Adam. "I learned from people in the neighborhood that this was once the old Hollywood Theatre, which shut down in 1959." The building, which houses a grocery store, East Village Farms, and the abandoned theater, is rumored to be demolished after Feb. 5, when the grocery store closes, according to Shea. The New York City Department of Buildings says no permits have been submitted to destroy the building. © EMILY ANNE EPSTEIN

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WEEKEND, JANUARY 27-29, 2012

O5

# Are Bedford-Stuyvesant and Greenpoint a match?



Looking for love — or just a free night out on the town?

Just in time for Valentine's Day, we're launching Metro Matchmaker. The deal: We'll pay for a blind date between two New Yorkers and the two of you will appear in the pages of Metro.

Think you'd like to be set up on a blind date with a fellow Metro reader? E-mail photos@metro.us and tell us why you're a good match. We'll be in touch if you're chosen for a date.

Include a little bit about yourself: Name, occupation, age and what you're looking for in a date. Let the sparks fly!



#### The background

This week, OKCupid revealed the compatibility of New York City daters based on where they live.

After studying their "match

percentages," the popular online dating site noticed that people from certain neighborhoods were better matches than others. For example, Astoria-ites are a good match with those who live in Long Island City. But the two most compatible

neighborhoods by far were Bed-Stuy and Greenpoint.

So Metro decided to put their little theory to the test. We set up Emily, a 21-yearold paralegal who lives in Bed-Stuy with Mat, a film editor in Greenpoint. Was it love at first site? Find out!

#### His story

Name: Mathew Ein Age: 30

Hometown: Old Tappan, N.J.

Now lives in: Greenpoint Occupation: Film and TV editor

What do you like most about your neighborhood?: Lots of parks for my dog to roam in. Pretty much every kind of food within 10 minutes of home that's half the price of Manhattan. No tourists is also nice.

Your ideal date: Keep me interested intellectually and I'm happy.

My take: The date with Emily was fun. Barcade was a great place to start. The video games make for a great icebreaker. I think Bed-Stuy people like Greenpoint people because Bed-Stuy is more residential, while Greenpoint has more of a social scene, without the Williamsburg pretentiousness. But I wouldn't say neighborhoods define people, like OKCupid says.

New York is far too diverse.

#### **Her story**

Name: Emily Stainkamp

Age: 21

Hometown: Greensboro,

Now lives in: Bed-Stuy
Occupation: Paralegal
What do you love about
your neighborhood?: Low
rent, relative flatness (for
cycling), proximity to Fulton Street, brownstones,
rap history.

Your ideal date: An evening involving excellent food and/or cheap whiskey.

My take: Neither of us are "from" the neighborhoods in Brooklyn where we live, so I don't know how much these OKCupid aggregates have to do with our relative compatibility. I lived in Greenpoint six months ago, in fact.

That said, Mat was a nice dude, though predictably we didn't seem to have a ton in common. Also, I don't live on the G train, so I'm a little skeptical that I can ever find love in north Brooklyn.

He was very good at Tetris, though!

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# # SECRET POLICEMAN'S BALL

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## Was it something he said, conservatives?



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It sure seems that someone has a problem with Newt Gingrich. And of course when we say someone, what we really mean is almost everyone. Everyone, that is, except for a conservative base that seems hungry for a non-Romney option.

Following his win in the South Carolina caucuses, the

#### **GET FED**

Newt has apparently made some enemies.

- "RE-ELECT OBAMA: VOTE **NEWT!**" **ANN COULTER**
- "NOW DOLE DROPS STINK ON NEWT" DRUDGE REPORT
- "Newt's no-win political appeal" SALON
- "Dole Nukes Newt" NATIONAL REVIEW
- "Our Bill Clinton" NATIONAL SPECTATOR
- "The stop-Newt brigade" POLITICO
- Tom DeLay blasts Newt Gingrich" TUCSON CITIZEN
- "Newt Gingrich Gets Angry Again in Florida" THE DAILY BEAST
- "Can A Fat Man Beat A Thin Man?" HUFFPO
- "What Newt Gingrich Really Thought Of Ronald Reagan" OTB

former House speaker has ex-

perienced a surge in polls. But this "Newtmentum" — a term we honestly feel is more appropriate for a stubborn bowel movement than a rise in political support — seems to have irked quite a few on the right.

Conservative voices like Ann Coulter and Tom Delay, and right-leaning media such as Drudge Report and the National Review, among others, are coming out very forcefully against a Gingrich candidacy, creating what Politico calls "a brutal noise-machine attack."

California Democrat Nancy Pelosi took some heat this week for her confident claim that a Gingrich win was "not going to happen," explaining only that "There is something I know." Perhaps that much-speculated-over thing can be found no further than conservative Op-Ed pages.

Metro does not endorse the opinions of the thor, or any opinions expressed on its pages.

"It's no wonder President Obama wants every kid to go to college."

REPUBLICAN PRESIDENTIAL CANDIDATE RICK SANTORUM WAS QUOTED WEDNESDAY WHILE CAMPAIGNING AT THE FIRST BAPTIST CHURCH IN NAPLES, FLA. SANTORUM SAYS UNIVERSITY EDUCATION IS JUST A PLOY BY THE LEFT TO "INDOCTRINATE" AMERICA'S YOUTH. OF COURSE, SANTORUM WENT TO COLLEGE -THREE TIMES. IS THIS HIS WAY OF COMING OUT AS BRAINWASHED?

Cost of two "Platinum Package" tickets for Obama fundraiser.



510 do supporters can instead buy this Bo car magnet.

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# Comment of the second

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- Other terms and conditions relating to the gift card (such as the expiration date, refund policies, and changes in terms and conditions) must appear on the gift card, packaging, or accompanying printed materials with a toll-free number.
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# WEEKEND

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Review
'The Grey'

Grade: 00006 Liam Neeson has enjoyed a remarkable renaissance as an action hero. "The Grey" is, on the surface, another in a line of pictures where Neeson beats up anything that dares cross his path in this case, a pack of slobbering timber wolves. But "The Grey" is a far deeper picture, fitting perfectly into the realm of an existential horror film.

Neeson stars as a suicidal drilling rig tough guy whose plane goes down in a treacherous mountain region in Alaska, trapping him and his surviving co-stars in a blizzard-choked hell.

"The Grey" is a nerve-jangling shocker, filled with scenes of flesh-shredding horror as well as deeply moving sequences of Neeson. It's a brave performance — perhaps a career best.

videnced by his recent spate of ass-kicking Liam Neeson roles, ■ seems like the scariest actor in Hollywood. Tall, broad and blunt, he cuts an intimidating profile, and watching him face down a pack of ravenous wolves in his new film - the mythic, man-versus-nature thriller "The Grey" — he seems like an equally ferocious creature, especially after he ducttapes broken airplane liquor bottles to his knuckles. To hear Neeson tell it, however, he wouldn't last five minutes in the subzero conditions his character endures. "I'd curl up and die," the Irish actor says. "On our first day, cameras were malfunctioning and equipment wasn't working, and I thought, 'This is ludicrous.'

In the last three years, Neeson has remodeled his imposing dramatic pedigree to suit action fans, spawning the unofficial "Neesploitation" sub-genre — with films like "Taken," "Unknown" and now "The Grey" — where he squares off physically against a rogues' gallery of international baddies and proves unequivocally he's not to be trifled with. While his command of the screen is undeniable, he insists he's not the alpha-male type. "I can play them, but in life, I'm not one," he says. "It's great fun, because I know that I'm the opposite."

◆ Action hero Liam is back with another 'Neesploitation' flick, 'The Grey,' which has him fighting dogs in the wild

"Taken' came out three years ago, and they're offering me a lot of these action films. I think my knees can maybe hold out another year, but that's it." NEESON

"The Grey" reunites Neeson with his "The A-Team" director, Joe Carnahan, whose survivalist thriller about a small group of plane crash survivors lost in the frozen north appealed to Neeson on both visceral and existential levels. "The script read like a 19th century epic poem for me, something like "The Ancient Mariner" or something,"

Neeson says. "And also the little boy in myself — I just thought it would be great to be out with a bunch of guys on a cliff face or a rock face and doing manly things."

A lthough Neeson's recent foray into action has led him from the more cerebral films

that helped make his name like "Schindler's List" and "Kinsey" — he says he's doing movies like "The Grey" because he's asked to, not because he feels compelled to test himself physically or even professionally. "'Taken' came out three years ago, and they're offering me a lot of these action films," he reveals. "I think my knees can maybe hold out another year, but that's it." Nevertheless, Neeson says he plans to embrace this opportunity at least until the sequel for the film that transformed him into a badass comes out. "We're doing 'Taken 2' at the moment, so I'll ride it out for at least a year," he

In the meantime, Neeson regards his work in "The Grey" cheerfully, observing that while it certainly satisfies his previous films' testosterone quotient, it also possesses a deeper resonance that connects his current persona to his previous one. "It's a good, thrilling film," he says. "There's an element of horror in it, and also an element of spirituality in it. But it's a good ride! I know that's a cliche, but hopefully [audiences] will be intrigued by it — it's not your normal survival movie."





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### TV watch list



#### 'Chuck'

COMEDY. From slacker nerd to reluctant, accident-prone spy to James Bond-in-themaking, Chuck Bartowski has made the intelligence game a lot of fun to be privy to. Chuck's final mission not only puts his and wife Sarah's lives in danger, but their relationship is at risk as well. We're already mourning the loss of this show they better not break up our favorite undercover couple,

too! Series finale, Friday, 8 p.m., NBC

#### 'Luck'

DRAMA. David Milch brings his love of horseracing and slow-burning drama to HBO in this series that details life at the track. The lives of Dustin Hoffman's scheming horse owner and Nick Nolte's horse trainer become intertwined with a cast of characters who inhabit this high-stakes world. Alongside Milch, Michael Mann serves as co-executive producer and director. Series premiere, Sunday, 9 p.m., HBO

#### 'Spartacus: Vengeance'

DRAMA. Liam McIntyre steps into the title character's sandals after the tragic passing of star Andy Whitfield (he died of non-Hodgkin's lymphoma in September). It's a tough position to be in, but rest assured, McIntyre doesn't disappoint, nor does the show skimp on its hallmark sex and violence. Season premiere, Friday, 10 p.m., Starz 🌕 AMBER RAY

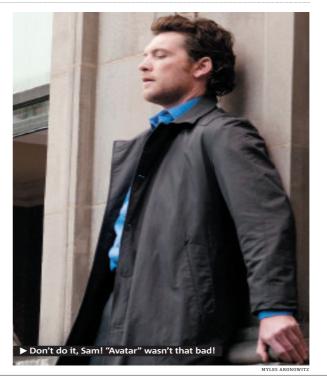
#### Review

#### Don't take the leap

'Man on a Ledge **Director:** Asger Leth Cast: Sam Worthington, Elizabeth Banks, Anthony Mackie, Jamie Bell Rating: PG-13 Grade:

00000

An effectively simple premise is ruined by endless convolutions in "Man on a Ledge," which casts Sam Worthington as an ex-con who has mysteriously and perilously planted himself on the wrong side of a Manhattan hotel penthouse. Elizabeth Banks is good as the police psychologist assigned to talk him down, but Asger Leth's stilted, uneven direction fails to effectively balance their tetea-tete against the heist-movie machinations that take over in the second half and consign "Man on a Ledge" to forgettable thriller-of-theweek territory. OSTEVE GOW



Also opening



One for the Money'

Divorced and unemployed Jersey girl Stephanie Plum (Katherine Heigl) takes a job with her cousin's bailbond business, which coincidentally leads her to track down a wanted cop with whom she shares a romantic past. Pick up a Metro next week for our interview with Heigl. O METRO



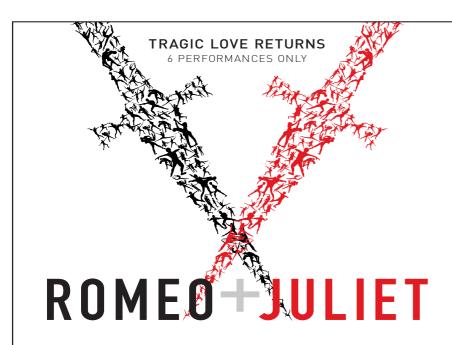


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# Talking heads and flying feet

#### If you go

Dance on Camera Festival Through Tuesday Walter Reade Theatre, 165 W. 65th St., \$8-\$13, 212-727-0764, www.dancefilms.org

A profusion of movies focusing on history, process and performance begins unspooling Friday at Lincoln Center. The best ones, like "Finding Billy" (which details the hunt for stars for "Billy Elliot," the musical), move you to tears and get your adrenaline flowing.

A process film, "Going Somewhere," features Wayne McGregor, the cyborg-like resident choreographer at the Royal Ballet who also directs his own Random Dance. Teaching high-schoolers, rehearsing ballet stars or confering with scientists, he unveils aspects of the artist's life.

Most selections are documentaries, with talking heads and clips of performance. "Check Your Body at the Door," 20 years in the making by producer Sally Sommer and director Charles Atlas, pokes its camera into clubs, focusing on

the people who make this social scene the center of their lives. "Never Stand Still" details the history and development of the venerable Jacob's Pillow dance festival. "Joffrey Ballet: Mavericks of American Dance" mystique "The Spac peers into methods or the venerable Jacob's Pillow dance festival. "Joffrey Ballet: Whelan li Within," a

more than half a century.

"Balanchine in Paris" documents aging French ballerinas transmitting the Balanchine

does the same for the Joffrey, tracking its trajectory over

mystique to young dancers. "The Space in Back of You" peers into the mind and slo-mo methods of Robert Wilson.

There's also drama: Wendy Whelan lights up "Labyrinth Within," a mysterious drama by Pontus Lidberg, while two anxious men struggle in Clara van Gool's "Coup de Grace."





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#### **Film Society Lincoln Center** - Elinor Bunin Munroe Film

212-875-5600 144 West 65th Street Between Broadway + Amsterdam Avenues CORIOLANUS (R) 11:00, 1:30,

4:15, 6:45, 9:15 **PINA** (PG) 10:30, 12:40, 2:55, 5:15, 7:30, 9:40

Film Society Lincoln Center - Walter Reade Theater

212–875–5600 Lincoln Center & W. 65th St. BLANCHINE IN PARIS (NR) Sat

DANCE FILM NARRATIVES (NR) Fri 6:00; Sun 1:30. EN DEDANS (NR) Sat

EYE ON DANCE (NR) Sat 6:15 FIGMENT (NR) Sat FINDING BILLY! (NR) Sun 4:00
JOFFREY: MAVERICKS OF AMERICAN DANCE (NR) Fri 8:30;

LA FEMME ‡ LA CAFETIÈRE (NR)

MAKAROVA: IN A CLASS OF HER

OWN (NR) Fri 1:30 MUSICAL CHAIRS (NR) Sat 8:30 MY CAMINOS THROUGH DANCE (MIS CAMINOS A TRAVES DE LA

NEVER STAND STILL (NR) Fri ORA (NR) Sat

PILOBOLUS Sat 6:15
THE SPACE IN BACK OF YOU (NR) Sun 8:45 WHITE SHIRT, BLACK TIE, BLACK PANTS XXS (NR) Sun

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Avenues
AGNEEPATH (NR) 10:15, 2:10,
6:00, 9:50. Digital Presentation
ALBERT NOBBS (R) Fri and Sat
10:00, 12:50, 3:40, 6:45, 9:40,
12:20.C INDEPENDENT; Digital
Presentation; Sun 10:00-12:503:40-6:45-9:40.C INDEPENDENT; Digital
PRENT; Digital Presentation DENT;Digital Presentation

ALL'S WELL FNDS WELL 2012 (BAAT SENG BOU HEI) (NR) Fri 10:20, 1:15, 4:15, 7:05, 9:55, 12:45. Digital Presentation: Sat and Sun 10:20-1:15-4:15-7:05-9:55. Digital Presentation

ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 10:05. Digital

CONTRABAND (R) Fri 10:45, 1:35, 3:00, 4:25, 7:15, 8:45, 10:10, 11:40, 1:00. Digital Presentation; **Sat** 10:45-12:10-1:35-3:00-4:25-7:15-8:45-10:10-11:40-1:00 Digital Presentation; **Sun** 10:45-12:10-1:35-3:00-4:25-5:50-7:15 8:45-10:10-11:40. Digital

THE DESCENDANTS (R) 10:25

| 1.10, 4:20, 7:10, 10:05.C INDEPENDENT:Digital Presentation | EXTREMELY | LOUD & INCREDIBLY | CLOSE (PG-13) | 10:00, 1:00, 4:10, 7:20, 10:35. Digital Presentation

THE GIRL WITH THE DRAGON TATTOO (R) 12:20, 3:55, 7:35, 11:15. Digital Presentation

THE GREY (R) Fri and Sat 12:30 3:30, 6:30, 9:30, 12:30. ETX: Enhanced Theatre Experience; 10:30-11:30-1:30-2:30-4:30-5:30-7:30-8:30-10:30-11:30. Digital Presentation; **Sun** 12:30-3:30-6:30-9:30. ETX: Enhanced Theatre Experience

**HUGO 3D** (PG) **Fri** and **Sat** 12:25, 3:35, 6:40, 9:45, 12:40. RealD 3D Sun 12:25-3:35-6:40-9:45. RealD

MAN ON A LEDGE (PG-13) **Fri** and **Sat** 10:35, 12:00, 1:20, 2:45, 4:05, 5:25, 6:50, 8:15, 9:35, 11:00, 12:15. Digital Presentation; **Sun** 10:35-12:00-1:20-2:45-4:05-5:25-6:50-8:15-9:35-11:00. Digital Presentation

MISS BALA (R) 11:35, 2:25, 5:20 8:05, 10:50.C INDEPE; AMC INDE-PENDENT; Digital Presentation; Spanish Language
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 12:35, 3:45, 7:00, 10:15. Digital Presentation MY WEEK WITH MARILYN (R) Fri INDEPENDENT; Digital

Presentation; **Sat** 11:50-2:40-5:15.C INDEPENDENT; Digital Presentation; **Sun** 11:50-2:40-5:15-7:50-10:25.C INDEPEN-DENT:Digital Presentation

ONE FOR THE MONEY (PG-13) Fri and Sat 10:40, 12:05, 1:20, 2:35, 3:50, 5:10, 6:25, 7:45, 9:00, 10:20, 11:35, 12:55. Digital Presentation; **Sun** 10:40-12:05-1:20-2:35-3:50-5:10-6:25-7:45-9:00-10:20-11:35.

Presentation RED TAILS (PG-13) Fri and Sat 11:55, 1:40, 3:05, 4:45, 6:15, 8:00, 9:25, 11:10, 12:25. Digital Presentation; Sun 11:55-1:40-3:05-4:45-6:15-8:00-9:25-11:10.

Digital Presentation SHAME (NC-17) 2:20, 8:10.C INDEPENDENT; Digital

TINKER TAILOR SOLDIER SPY (R) 11:15, 10:45.C INDEPENDENT; Digital

UNDERWORLD: AWAKENING (R) 4:00, 6:35, 9:10, 11:45. Digital

(R) **Fri** and **Sat** 11:20, 1:55, 4:50, 7:25, 10:00, 12:35. RealD 3D; **Sun** 11:20-1:55-4:50-7:25-10:00. RealD

UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) 10:05, 12:40, 3:10, 5:45, 8:20, 10:55.

VIRAL FACTOR (NR) 10:10, 1:05. **WAR HORSE** (PG-13) 10:20, 4:55. Digital Presentation

#### AMC Loews Kips Bay 15 888-AMC-4FUN

Corner of 31st Street and 2nd

BEAUTY AND THE BEAST 3D (G)

CONTRABAND (R) 11:10, 1:35, 4:05, 6:35, 9:00, 11:20. Digital THE DESCENDANTS (R) 11:55.

2:30, 5:05, 7:45, 10:30.C INDE-PENDENT;Digital Presentation EXTREMELY LOUD &

INCREDIBLY CLOSE (PG-13) 10:35, 1:25, 4:25, 7:25, 10:35. Digital Presentation THE GIRL WITH THE DRAGON

**TATTOO** (R) 11:00, 2:35, 6:20, 10:00 Digital Presentation

8:00, 10:45. Digital Presentation HAYWIRE (R) 11:30, 1:55, 4:15, 6:30, 8:50, 11:10.C INDEPENDENT; Digital Presentation HUGO 3D (PG) 10:50, 1:40, 7:50.

THE IRON LADY (PG-13) 10:40 1:10, 4:00, 7:00, 9:50.C INDEPEN-DENT; Digital Presentation

MAN ON A LEDGE (PG-13) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation

MISSION: IMPOSSIBLE - GHOST **PROTOCOL** (PG-13) 10:40, 1:30, 4:30, 7:30, 10:40. Digital

ONE FOR THE MONEY (PG-13) 11:15, 1:30, 3:45, 6:00, 8:15, 10:30. Digital Presentation

4:30. ), 7:30, 10:30. Digital TINKER TAILOR SOLDIER SPY (R) PENDENT Digital Presentation

UNDERWORLD: AWAKENING 3D (R) 4:40, 7:05, 9:20. RealD 3D UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) 11:10, 1:30, 3:50, 6:10, 8:30, 10:50. IMAX 3D

#### **Regal Union Square Stadium**

800-326-3264 628 13th & Broadway CONTRABAND (R) 12:10, 2:45, 5:20. 8:00. 10:55

THE DESCENDANTS (R) 11:20, 2:05, 4:50, 7:40, 10:20 EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13)

THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 12:05 3:50, 7:35, 11:00, 12:15; **Sun** 12:05-3:50-7:35-11:00.

THE GREY (R) Fri and Sat 11:00,

2:00, 5:00, 7:50, 9:40, 10:40, 12:25; **Sun** 11:00-2:00-5:00-7:50-9-40-10-40

**HUGO 3D** (PG) 12:40, 3:30, 6:25, THE IRON LADY (PG-13) 11:15,

2:25, 5:10, 7:45, 10:35 MAN ON A LEDGE (PG-13) Fri and Sat 11:10, 1:50, 4:25, 7:10, 10:00, 12:30; Sun 11:10-1:50-4:25-7:10-10:00.

MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 1:25, 4:40,

THE MUPPETS (PG) 11:05, 1:40,

AMC Loews 34th Street 14 888-AMC-4FUN

312 W. 34th St.; between 8th and

BEAUTY AND THE BEAST 3D (G) 10:00, 12:15, 2:30, 5:00, 7:20,

CONTRABAND (R) 12:00, 2:45, 5:25, 8:05, 10:55. Digital Presentation THE DESCENDANTS (R) 10:20.

4:20, 7:10, 10:00.C INDE DENT;Digital Presentation EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) MISSION: IMPOSSIBLE - GHOST

**PROTOCOL** (PG-13) 11:00, 2:10, 5:10, 8:20, 11:20. Digital

ONE FOR THE MONEY (PG-13) Fri and Sat 11:45, 2:05, 4:30, 7:00, 9:30. Digital Presentation; Sun 11:00-2:05-4:30-7:00-9:30 Digital Presentation RED TAILS (PG-13) 10:50, 1:50,

7:40, 10:40. Digital Presentation SHERLOCK HOLMES: A GAME OF

SHADOWS (PG-13) 10:05 1:00

IN AMERICA

THE ADVENTURES OF TINTIN 3D (PG) 10:25, 1:05, 3:55, 6:40.

RealD 3D
THE DESCENDANTS (R) 11:10,
2:05, 4:50, 7:45, 10:40.C INDEPENDENT; Digital Presentation
EXTREMELY LOUD &
INCREDIBLY CLOSE (PG-13)

10:05, 1:15, 4:20, 7:25, 10:30. Digital Presentation THE GIRL WITH THE DRAGON

**TATTOO** (R) 11:05, 2:50, 6:30, 10:15. Digital Presentation THE GREY (R) Fri and Sat 10:00

1:00, 4:00, 7:00, 10:00. 12:10.

10:10, 12:20. Digital Presentation; Sun 11:15-2:00-4:45-7:30-10:10. Digital Presentation

IISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 9:25. Digital

MISSION: IMPOSSIBLE - GHOST 
 PROTOCOL:
 THE
 IMAX

 EXPERIENCE
 (PG-13)
 10:00,

 1:05, 4:10, 7:20, 10:25. IMAX
 IMAX

 ONE FOR THE MONEY
 (PG-13)

Fri and Sat 10:20, 12:45, 3:15, 5:45, 8:15, 10:45, 12:30. Digital Presentation; Sun 10:20-12:45-2:15 5:45, 8:15 10:45 3:15-5:45-8:15-10:45. Digital

Presentation RED TAILS (PG-13) 10:55, 1:55, 8:00, 11:00. Digital

TINKER TAILOR SOLDIER SPY (R) Fri 11:50, 3:00, 6:10, 9:20.C INDE-PENDENT; Digital Presentation; Sat 3:00-6:10-9:20.C INDEPEN-DENT-Digital Presentation: Sun 11:50-3:00-6:10-9:20.C INDEPEN **DENT:Digital Presentation** 

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247 W 42nd St @ 8th Ave - In

Times Square
THE ADVENTURES OF TINTIN 3D THE ADVENTURES OF TINTIN BEAUTY AND THE BEAST 3D (G)

Fri and Sat 11:05, 12:05, 1:20, 2:20, 3:40, 4:40, 6:00, 7:00, 8:20, 9:20, 10:35, 11:35, RealD 3D; Sun 11:05-12:05-1:20-2:20-3:40-4:40-6:00-7:00-8:20-9:20-10:35.

THE DEVIL INSIDE (R) Fri and Sat 12:10, 2:30, 5:15, 7:35, 10:15, 12:30; **Sun** 12:10-2:30-5:15-7:35-

THE FLOWERS OF WAR (JIN LING SHI SAN CHAI) (R) 12:40, 3:50,

7:10, 10:30 **HAYWIRE** (R) **Fri** and **Sat** 12:30, 7. Tank Sat 12:30, 2:50, 5:10, 7:40, 10:10, 12:40, RPX; Fri and Sat 11:30-1:50-4:10-6:40-9:10-11:40.; Sun 11:30-1:50-4:10-6:40-9:10.; Sun 12:30-2:50-5:10-7:40-10:10. RPX

THE IRON LADY (PG-13)

THE ORD HALE LADY (PG-13)

Fri and Sat 11:15, 1:45, 4:15, 6:45, 9:15, 11:45; Sun 11:15-1:45-4:15-

6:45-9:15.

JOYFUL NOISE (PG-13) 11:10, 2:05, 5:05, 7:50, 10:40

THE MUPPETS (PG) 11:25, 2:10,

SHERLOCK HOLMES: A GAME OF **SHADOWS** (PG-13) 11:00, 2:00, 5:00. 8:00, 10:55

**THE SITTER** (R) 11:35, 1:40, 4:05,

THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri and Sat 12:55, 3:45, 6:30, 9:25. 12:10: Sun 12:55-3:45-6:30

Regal Battery Park Stadium

800-326-3264 629 102 North End Avenue - Vesey &

BEAUTY AND THE BEAST 3D (G) 12:05, 2:25, 4:50, 7:15. RealD 3D **CONTRABAND** (R) 1:20, 4:00,

EXTREMELY LOUD INCREDIBLY CLOSE (PG-13) 1:10, 4:10, 7:05, 10:15

THE GIRL WITH THE DRAGON TATTOO (R) 12:00, 3:10, 6:30,

THE GREY (R) Fri and Sat 1:30. 4:20, 7:10, 10:00, 12:10; **Sun** 1:30-4:20-7:10-10:00. HAYWIRE (R) 12:50, 3:15, 5:40,

THE IRON LADY (PG-13) 12:20,

2:50, 5:30, 8:00, 10:30 MAN ON A LEDGE (PG-13) Fri and Sat 12:00, 2:30, 5:10, 7:50, 10:40, 12:20; Sun 12:00-2:30-

MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 9:40
ONE FOR THE MONEY (PG-13)

Fri and Sat 1:00, 3:20, 5:50, 8:10 10:45, 12:35; **Sun** 1:00-3:20-5:50-

**RED TAILS** (PG-13) **Fri** 4:30, 7:20, 10:10; Fri 1:40. OC-Open Caption; Sat 1:40-7:20-10:10.; Sat 4:30. OC-Open Caption; **Sun** 4:30-7:20.; **Sun** 1:40-10:10. OC-Open Caption

(R) 12:40, 3:00, 5:15, 7:30, 9:45. RealD 3D

#### Clearview's Chelsea 212-777-FII M

212-///-FILM 260 West 23rd Street at 8th Avenue; Between 7th & 8th

ALBERT NOBBS (R) Fri and Sat 10:30, 1:15, 4:10, 7:00, 9:50, 12:05. Digital Projection; **Sun** 10:30-1:15-4:10-7:00-9:50. Digital

**THE ARTIST** (PG-13) 11:30, 2:15, 4:50, 7:30, 10:15. Digital Projection

THE DESCENDANTS (R) Fri and Sat 11:00, 2:00, 5:00, 8:00, 10:50. Digital Projection; **Sun** 11:00-2:00-5:00-8:00-10:40. Digital Projection

EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 10:50, 1:50, 4:45, 10:45. Digital GIRL WITH THE DRAGON

TATTOO (R) 10:40, 2:10, 5:45 THE IRON LADY (PG-13) 11:10,

1:45, 4:30, 7:15, 9:45. Digital MY WEEK WITH MARILYN (R)

11:05, 1:30, 4:15, 6:45, 9:30 THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00 **SHAME** (NC-17) 11:15, 2:05, 4:40, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video

TINKER TAILOR SOLDIER SPY (R) Fri and Sat 12:00, 3:00, 6:00, 9:00, 11:50; Sun 12:00-3:00-6:00-9:00.

#### **AMC Magic Johnson Harlem**

888-AMC-4FUN 2309 Frederick Do Boulevard & 124th Street Douglass BEAUTY AND THE BEAST 3D (G) 11:55, 2:30, 4:40, 7:00. RealD 3D CONTRABAND (R) 10:40, 1:45, 5:00, 7:30, 10:15. Digital Presentation

THE GREY (R) 11:45. 2:45. 5:15. 8:15, 11:05. Digital Presentation HAYWRE (R) 10:50, 1:15, 3:30, 5:45, 8:00, 10:20.C INDEPENDENT; Digital Presentation

JOYFUL NOISE (PG-13) 11:15, 2:00, 4:50, 7:45, 10:35. Digital

Presentation

**MAN ON A LEDGE** (PG-13) 11:30, 2:15, 4:45, 7:15, 10:40. Digital Presentation

MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 11:00. Digital

**ONE FOR THE MONEY** (PG-13) 11:00, 2:00, 4:35, 6:45, 9:45. Digital Presentation **RED TAILS** (PG-13) 10:30, 1:30, 4:30, 7:45, 10:45. Digital Presentation

UNDERWORLD: AWAKENING 3D (R) 10:45, 1:00, 3:15, 5:35, 8:30, 10:30. RealD 3D

#### **AMC Loews Orpheum 7** 888-AMC-4FUN 3rd Avenue & 86th Street

BEAUTY AND THE BEAST 3D (G) 10:00, 12:30, 3:20, 5:50, 8:10, 10:25. RealD 3D

CONTRABAND (R) Fri and Sat 10:00, 12:35, 3:15, 6:00, 8:45, 11:20. Digital Presentation; **Sun** 12:45-3:25-6:00-8:45. Digital Presentation EXTREMELY

LOUD INCREDIBLY CLOSE (PG-13) Fri and Sat 10:10, 1:15, 4:30, 8:00, 11:05. Digital Presentation; **Sun** 10:10-1:15-4:30-7:45-10:35. Digital Presentation

THE GIRL WITH THE DRAGON
TATTOO (R) Fri and Sat 10:45,
2:20, 7:00, 10:45. Digital
Presentation; Sun 2:20-7:0010:30. Digital Presentation

MISSION: IMPOSSIBLE - GHOST **PROTOCOL** (PG-13) **Fri** and **Sat** 10:55, 2:00, 5:15, 8:15, 11:15. Digital Presentation; Sun 10:55-2:00-5:15-8:15.

**RED TAILS** (PG-13) 10:05, 1:00, 4:10, 7:20, 10:30. Digital Presentation

UNDERWORLD: AWAKENING 3D RealD 3D

"KATE IS BACK IN BLACK AND BAD AS EVER!" "THE BEST UNDERWORLD' YET"

STED ERIS IN LIGHT ERIFORMET INSTITUTION OF THE STED HET WITH SENSE THE THE STED OF THE ST IMAX 3D

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2ND AVENUE & 32ND STREET 1-888-AMC4FUN

RFD TAll S (PG-13) Fri and Sat

12:00, 1:00, 3:10, 4:10, 6:20, 7:30,

9:20 10:30 12:10: Sun 12:00:

1:00-3:10-4:10-6:20-7:30-9:20

UNDERWORLD: AWAKENING (R)

Fri and Sat 11:30, 2:10, 4:30, 7:20, 9:50, 12:20; Sun 11:30-2:10-4:30-

UNDERWORLD: AWAKENING 3D

(R) 12:30, 3:00, 5:30, 8:20, 10:50. RealD 3D

10.30

7:20-9:50.

AMC LOEWS WEST 34TH STREET 14

CHECK LOCAL

LISTINGS FOR THEATERS

AND SHOWTIMES

Digital Presentation

10:40, 1:40, 4:45, 7:45, 10:50.

THE GIRL WITH THE DRAGON TATTOO (R) 12:40, 4:10, 7:50, 11:25. Digital Presentation

THE GREY (R) 11:30, 2:20, 5:20,

HAYWIRE (R) 10:30, 12:50, 3:30, 6:00, 8:30, 11:00.C INDEPENDENT;Digital Presentation

JOYFUL NOISE (PG-13) 10:00

MAN ON A LEDGE (PG-13) 11:20,

2:00. 4:50. 7:30. 10:10. Digital

11:10. Digital Presentation

AWAKENIN

PRESENTED IN 3D, real D) 3D AND IMAX 3D

REGAL CINEMAS UNION SQUARE STADIUM 14

KATE BECKINSALE

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3D

AND AT A THEATER NEAR YOU

4:05, 7:15, 10:20. Digital LINDERWORLD: AWAKENING 3D

(R) 11:10, 1:30, 4:00, 6:30, 9:00, 11:30. RealD 3D UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) 10:10, 12:30, 3:00, 5:30, 8:00, 10:30. IMAX 3D

AMC Loews Lincoln Square 888-AMC-4FIIN

Digital Presentation; **Sun** 10:00-1:00-4:00-7:00-10:00. Digital resentation

3RD AVENUE AT 86TH STREET 1-888-AMC4FUN

AMC MAGIC JOHNSON HARLEM 9

125TH ST. AND FREDERICK DOUGLASS BLVD. 1-888-AMC4FUN

**HAYWIRE** (R) 11:20, 1:50, 4:30, 9:50.C INDEPENDENT; Digital

MAN ON A LEDGE (PG-13) Fri and Sat 11:15, 2:00, 4:45, 7:30,

UNDERWORLD: AWAKENING 3D

Presentation

(R) 11:05, 1:30, 4:00, 6:35, 9:15.

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St. Raymond High School for Boys St. Raymond High School for Boys St. Raymond High School for Boys St. Raymond High School for Boys









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Kelley Garland Wantagh High School



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14 Metr

gossip

NYC's #1 FREE DAILY

WEEKEND, JANUARY 27-29, 2012



Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

This week, everyone is talking about Demi Moore's trip to the hospital for "exhaustion" and because she, apparently, was on whippets. Sorry, Seal and Heidi—no one seems to care that you are splitting.

#### @BrianXMcCrone:

Demi Moore's trip to rehab for "exhaustion" should be a time of reflection for MILFs everywhere.

#### **Amarygeorgant:**

When you're as rich & famous as Demi ur drug of choice is whippets? She must have known this would eventually be made public

**Avoxtheriot:** isn't a rehab for exhaustion technically a paid vacation?

#### **Aitsnatscott:**

Whippets? Seriously? I blame Ashton for this one.

(A) CityMaps: I'm exhausted that stars keep saying their going to rehab for 'exhaustion.'

Whippet.
Whippet,
good.

# THE WORD



Metro's **Dorothy Robinson** shares her take on the world of gossip **& @dorothyatmetro a dorothy.robinson@metro.us** 

# Demi out of hospital; whippets to blame

This is a hard one to really believe: The substance that reportedly put Demi Moore in the hospital was nitrous oxide, a gas most commonly used in dentist's offices and whipped cream cans that is also popular on the concert tailgating scene, according to TMZ. A friend of Moore's reportedly called 911 after the actress had an adverse reaction to a "whippet," a small canister of nitrous oxide that can be inhaled. But friends say the most recent incident which landed Moore in rehab — was just the latest in a long downward slide. "Really, it was over the last year her friends saw a change," the source tells People magazine. "She wasn't sleeping as well, didn't seem to be eating and looked really



gaunt."

Whatever it was, Moore was released from the hospital yesterday. There's no word on her next steps. But let's hope she'll take better care of herself — and will stay clear of any **Disco Biscuit** concerts in the near future

#### Tequlia even makes letters more interesting

Can I have a "D"? What about an "R"?" "U-N-K?" There's a reason **Pat Sajak** 

There's a reason **Pat Sajak** and **Vanna White** were able to act excited every time a correct letter was guessed on "The Wheel of Fortune": They were sloshed.

On ESPN's "Dan Le Batard is Highly Questionable" radio show on Tuesday, Sajak told the host that back in the '80s, he and Vanna would down margaritas between shows and then stumble back to the set.

"Vanna and I would ... have two or three or six and then come and do the last shows and have trouble recognizing the alphabet. They're really good tapes to get ahold of. I had a great time," Sajak said. "I have no idea if the shows were any good, but no one said anything, so I guess I did OK."

But rest assured. Now that he's been hosting for more than 30 years (and is 65 years old) he's not on the sauce while hand-



Sajak

So, now that we understand how Pat and Vanna got through the drudgery that is daily game show hosting back in the day, does anyone else wonder what Alex Trebek is on? Whippets? Or is that just Demi Moore's game?



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The World Mission Society Church of God is running the "Food of Life" campaign as part of the Good Samaritan Movement and has set a goal to collect 40,000 lbs. of food. The food collected will be donated to City Harvest.

The Good Samaritan Movement is a 9-week campaign aimed at changing the world one volunteer service at a time.

The movement is focused on delivering the love of Christ by helping those in need through multiple volunteer and goodwill events in major cities along the East Coast.



#### www.GoodSamaritanMovement.org















#### **World Mission Society Church of God**

The World Mission Society Church of God is a non-profit organization founded in 1964 in South Korea. The Church of God has grown exponentially to over 1.6 million members with over 2,000 churches in more than 170 countries. The Church of God believes and preaches the love of Second Coming Christ, Ahnsahnghong, and Heavenly Mother and always strives to spread the fragrance of Christ through beautiful deeds.

The World Mission Society Church of God has been recognized as one of the fastest growing faiths in the world and has received international recognition for its contributions to the welfare of society. Their many volunteer services in 2011 earned them the Presidential Volunteer Service Award for over 17,000 hours served, as well as international awards of merit, and a special commendation from the United Nations for overseas disaster relief efforts.





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# Lenny paints a positive picture

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• Kravitz on keeping hope alive in a 'Black and White America' Singer on why having a recording studio at home is an absolute necessity for him

ninth album of new songs, Lenny Kravitz would have strayed from the hippie ideals that put him on the musical map more than 20 years ago. But "Black and White America" is an unabashedly idealistic collection of songs with senti-ments like "the future looks as though it has come around" and "I'm gonna push the clouds away," as well as titles like.

"Life Ain't Ever Been Better Than It Is Now." Really?

"It's a choice, it's a way of life," says the singer of his opti-"There are moments mism. when you are tested, and there are obstacles that you need to deal with, but I just try to stay positive."

But surely there must be times when the modern world intrudes upon this utopia?

"Regardless of what's going on in the world, I have the choice on how to control my body, control my thoughts and that's one of the only real controls that we have," he says. "The rest of it, we don't know what the hell's going on, what we're told, what the dude says, how the government acts. ... So I try to wake up every day and be thankful and try to enjoy my day as much as possible."

The singer seems to be doing just that. When he answers the phone, he's in his home recording studio in the Bahamas.

"Most days I tend to go into the studio," he says. "I'm always recording. If I had a record deal or not, I'd still be recording. It's part of my day, to make music."

Kravitz is currently working on two albums - a rock 'n' roll project and a raw funk album called "Negrophilia" that he's been tooling with for years.

"It's one of those things that I've been working on for a long time, and that's part of what makes it really interesting, putting it away for years and pulling it back out and being reinspired," he says.

When he answers the

Listen to more with Lenny on Metro's Monthly Music Podcast. Download it on iTunes or stream it at www.metro.us/mixtape.

#### If you go

**Lenny Kravitz** with Raphael Saadiq Saturday, 8 p.m. Radio City Music Hall \$40-\$122, 212-247-4777 www.radiocity.com

phone, a song he's mixing is audible in the background. It has that classic Lenny-harmonizing-with-Lenny sound in front of a symphonic gallop and a stringy guitar.

"It's like painting," he says.
"I go in and I do my thing, and
come out with some kind of a picture."

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#### Cover story

"I was 7 years old. That was at my elementary school and there was this fair going on, and there were these booths where you could paint your face, and that's what I put on my face. I was for the cause back then, way before I said, 'Let love rule.' ... I just found it while I was working on the album, looking through some old family albums and I thought, 'That's interesting.' It sort of just confirmed that that's how I've always been."





You may recognize Jaimoe as a founding member of the Allman Brothers Band. And you may also recognize one of the songs on "Renaissance Man," the new album from Jaimoe's Jasssz Band as a classic Allman Brothers song. But the odd thing is, since the Allmans are a two-drummer band, Jaimoe never actually plays on the ballad "Melissa."

"I just thought it never made sense to have two drummers playing on that song," he says. "It's a nice soft song." But when Jasssz Band guitarist Junior Mack brought up the

idea, Jaimoe was on board.

"Junior's been doing this song in his repertoire ever since the song came out," says Jaimoe. "He said, 'I do "Melissa," but I do it in a bossa nova,' and I said, 'Hey man, let's play it.' And we did and it sounded pretty cool."





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#### Letters

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#### Not all economists agree on recession

RE: "STATE OF THE UNION: **OPTIMISTIC PABLUM":** Paul Krugman might still believe the Keynsian notion that government can spend its way into economic growth, but the late Fredrick Hayek, Nouriel Rabini and Lawrence White do not believe "government needs to provide more stimulus to create jobs and prosperity. In fact, they believe the opposite — that the U.S., like the E.U., cannot spend it way out of its economic problems. MELISSA BELL, NEW YORK

Metro is right on the mark to compare stimulus spending with college loans. Look at all the Occupods whining that the money they spent to get a degree in Ancient Languages hasn't translated into a six-figure salary immediately upon graduation. It's just like the waste of trillions of dollars of bailouts.

FRANK DIXON, VIA E-MAIL

#### "Stop blaming Bush. Yes. he made a mess of things."

RE: "GEORGE W. BUSH LIKE **COWARDLY CAPTAIN":** You talk about "W's dereliction of duty." He hasn't been president for four years! Stop blaming Bush. Yes, he made a mess of things. Did Obama keep his promise to fix it? No. RACHEL ALBANESE, BENSONHURST

#### We're all biased, so no political articles?

RE: "FACT-CHECKING MUST **INCLUDE SOME FACTS": Should** political issues be eliminated from newspapers so they

would only be saturated with fashion thievery lawsuits, Photoshopping controversies, compatible love neighborhoods, celebrity idolatries, movie reviews and sports narrations? I'm only questioning because some people seem to have a problem with Metro's political articles. One letter-writer thinks Metro is more accepting of liberal viewpoints — but there are probably more liber al writers sending e-mails to Metro. Another someone who appears to have a disliking toward Brayden Simms' thoughts berated Metro as "wholly committed to biased political commentary." Metro clearly states that "it does not endorse the opinions of the author." Simms just happens to be the leading politics writer within Metro. It's he

who is biased. But who isn't?!

Anyone talking about politics is going to be inevitably biased and partisan, including you. SHERI ZHANG, VIA E-MAIL

The letters castigating Mr. Simms for his fact-checking column were, to a one, silly. But I do agree Mr. Simms should've included specific counterarguments. For example, you can't compare the U.S. deficit to Greece's as they're completely different in structure and conditions, and neither the U.S. economy nor government is anywhere near collapsing. I hope Simms continues his writing here; its one of the more informative areas of the paper. JOSEPH CONNELL, BROWNSVILLE

#### **Edwards** is actually universally loathed

RE: "DEMS SEEM TO BE **UNFORGIVING ... UNLESS IT IS** YOUR OWN DEVIANTS": Excuse me, but nobody "forgave or accepted" John Edwards after what he did to his wife. Nor should anybody forgive or accept what Newt has done to his wives. JD DUCAS, VIA E-MAIL

#### Horoscope

Aquarius Jan. 20-Feb. 19. There is a strong possibility that you might experience a rather unusual turn of events. When trying to help out another, the party in question could end up doing more for you.

H Pisces Feb. 20-March 20. Big rewards could come in small packages, so don't be too quick to reject a job that doesn't pay well. If you do good work, much more is likely to be in the pipeline.

T Aries March 21-April 19. You're not only quick on your feet, you're fast when working with your brain as well. Don't let anyone set the pace for you -- disengage yourself from others and operate on your own. ¥ Taurus April 20-May 20. Because

you'll be able to handle most any dilemma with deduction and intuition, you should resolve a problem with accuracy and lightning speed.  ${
m I\hspace{-.1em}I}$  Gemini May 21-June 20. Get out and mingle. Not only will you enjoy doing so, you're likely to meet someone new with whom you could form an instant bond and maybe even a lifelong friendship.

Gancer June 21-July 22. Several unique opportunities having to do with your work or career might present themselves. However, the chance to take advantage of them is fleeting, so don't shilly-shally.

 $oldsymbol{\Omega}$  Leo **July 23-Aug. 22.** Follow your inclinations if someone is constantly on your mind. There could be some very good reasons why you need to touch base with this person soon.

TV Virgo Aug. 23-Sept. 22. Your ability to pick up on the thoughts of others and use them in advantageous ways will come in handy. Keep one eye on the zeitgeist, and the other on the bottom line.

← Libra Sept. 23-Oct. 23. You're likely to get an opportunity to win someone important over to your side by objectively discussing a matter with him or her that is of mutual concern and interest.

M Scorpio Oct. 24-Nov. 22. A little brainstorming with some of your co-workers could pay off in spades. Some rather ingenious ideas for increasing productivity and lowering stress could be the result.

₹ Sagittarius Nov. 23-Dec. 21. Unusual circumstances could once again involve you with someone whom you recently met who you'd like to get to know better. You'll find that you have much in common.

V Capricorn Dec. 22-Jan. 19. An important matter can be resolved to your satisfaction, but it might require the full use of your imagination and resourcefulness. Happily, these are two of your best assets. BERNICE BEDE OSOL

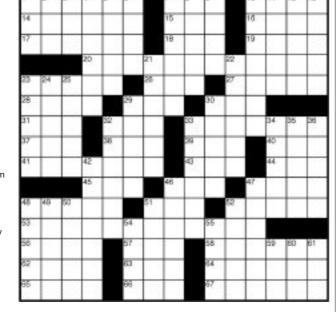
Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

E-mail your letters: **letters@metro.us** 

#### Across

- 1 Verdant 7 Moon, in verse
- 10 Hunter's garb
- 14 Baked item 15 Rate
- 16 Felipe or Matty
- 17 Recipe direction 18 ORD regulators
- 19 Fringe benefit
- 20 Nutritional supplement (2 wds.)
- 23 John Lennon hit
- 26 Hosp. areas
- 27 Fish-eating eagles 28 Subj. of rollovers
- 29 Tooth fixer's deg.
- 30 Ginnie
- 31 Handy abbr.
- 32 Oil-drilling platform 33 Retriever(2 wds.)
- 37 Keep it down! 38 Festive night
- 39 House addition
- 40 Sweater letter 41 Moved emotionally
- 43 Install tile 44 Absorb, as costs
- 45 Came down with
- 46 She has a habit
- 47 Zinger 48 Sir, in Delhi
- 51 Low-lying cloud
- mass 52 Snug
- 53 Bram Stoker locale
- 56 Wander 57 Go for the gold
- 58 Call for
- 62 Iowa city 63 Lona fish
- 64 Order of business
- 65 Great dog?
- 66 AARP members 67 Kind of sale(2 wds.)

1 High-tech navigation



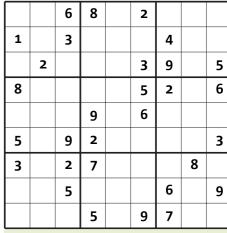
- 2 King, to monsieur 3 Cash disp.
- 4 Brazilian dances 5 Prow opposite
- 6 Yesteryear
- 8 Tail ends 9 Arthur and Lillie
- 10 Gamboled 11 Detective \_\_ Pinker-
- ton 13 Supplants
- 21 Jammed in 22 Every January
- 23 Actress Dianne 24 "Right" prefix
- 25 Temple city \_ 29 Declined sharply
- 30 Italian city
- 32 Renovates 33 Kind of whale
- 34 Improbable wish 35 Windy City airport 36 Survived(2 wds.)
- 42 Popular cuisine 46 Whodunits
- 47 Went yachting 48 Valuable viol. 49 Savory smell
- 50 Port in a storm 51 Pamphlet 52 Be contingent on
- 55 At no great distance 59 Picnic intruder

54 First name in fashion

60 Wyo. neighbor 61 Dawdle

#### 5 7 4 8 5 9 3 4 2 6 5 7 3 7 8 2 5 6 2 7 1 7 6 5 5 9 7 8 4 1

SUDOKU LEVEL: EASY



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#### **Solution to** Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved You solve the puzzle with reasoning and logic.



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weekend, January 27-29, 2012

19

# GIANTS GET IN GEAR



The Giants spoke to the media for the second-to-last time on Thursday afternoon before heading to Indianapolis for Super Bowl XLVI.

But the Giants aren't taking it easy before their trip.

"We are working and a lot of work is expected to be done and will be done also when we get up there," Giants safety Antrel Rolle said Thursday. "Our mindset is to go up there and win this game, so we are going to do whatever it takes to win this game."

The team hasn't had a week off since their bye in Week 7. That means they've played every week since Oct. 30. Rolle said earlier in the week he was happy to get some time off, but they're still focused.

"We are preparing this week like we are playing this week," he said. "That is the message that has been told to us by one of our leaders and we are keeping that on our shoulders."

MARK OSBORNE



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#### **Schiano bails** on Rutgers for NFL's Bucs

Greg Schiano was not hired as the new coach at Penn State. Apparently, he had better opportunities.

Schiano, head coach at Rutgers, will be hired as the new head coach of the NFL's Tampa Bay Ruccaneers

The move came as a surprise, with Schiano's name only emerging recently. Tampa came close to hiring Oregon coach Chip Kelly last week, but Kelly decided at the last moment to return to Eugene, Ore. The Bucs had apparently interviewed former Packers and Texas A&M coach Mike Sherman twice.

Schiano took a miserable

program back to relevance over his 11 years with the program. They went to six bowl games, with a 5-1 record, after not appearing in one since 1978. His career record was 68-67.

Schiano's star had faded slightly since 2006, as the program couldn't seem to get over the hump and into an elite program as he desired. The team never made a BCS bowl in a very winnable Big East Conference. The team was just 8-13 in the conference over the past three seasons.

The move came at the worst possible time for Rutgers, with national signing day next Tuesday.

"The search is already under way, as you can imagine these things are moving very quickly," Rutgers Athletic Director Tim Pernetti

# Giants' defensive line now in focus

• Team got down to practice again Thursday after break • Defensive front four will be focal point to stopping Pats No major injuries on New York

The Giants began their Super Bowl XLVI preparation in earnest on Thursday and sounded and looked as refreshed as any team could be that is coming off fivestraight elimination-type wins.

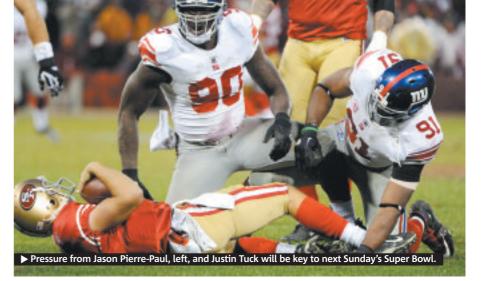
The last time these two faced in the Super Bowl, following the 2007 season, the Patriots were a record-setting group and trying to cap a first-ever 19-0 campaign but were fended off, mostly due to the Giants' pass rush. Defensive ends Justin Tuck and Osi Umenyiora were on that team.

And while Michael Strahan is no longer there, he's been replaced admirably by secphenom ond-year Pierre-Paul.

Tuck said he's rarely seen clips of Super Bowl XLII and what little he has seen of the tape has been a blur. What he does remember, however, is how the Giants' defensive line played a huge role in determining the outcome.

When asked why his team, specifically the defensive line, has had so much success in stifling Tom Brady, Tuck shrugged and gave all praise to the entire defense.

"It comes down to 11 guys playing as one. [Brady] thrives on mismatches and I think we match up well with them," Tuck said. "Those tight



#### **Injury report**

Receiver Hakeem Nicks, corner Corey Webster and running back Ahmad Bradshaw didn't practice Thursday.

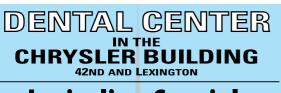
"Trying to be smart," head coach Tom Coughlin said. "It's precautionary to ensure they don't aggravate their injuries unnecessarily."

ends and receivers can pretty much go with any route that they want to go with to create mismatches, [but] the people that we have in our secondary, we have safeties that play like corners and we match up pretty well with those guys.

Antrel Rolle isn't one of Tuck's brethren on the line, but agreed with his assertions.

"I think we match up extremely well. We have a great group of guys on our defensive side of the ball, especially on that line," Rolle said. "It's all going to boil down to who makes the least amount of mistakes, who's more focused on what they have to get done and most of all, who has that dog mentality, who wants it the most. That's what every ballgame comes down to."





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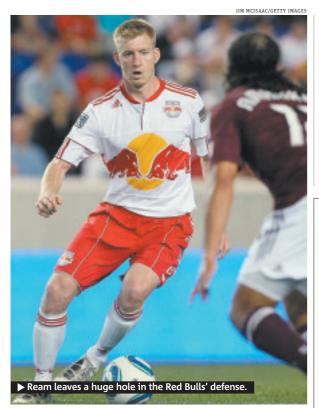






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# **Bulls' Ream** will make move to EPL

RBNY defender signs with Bolton Transfer fee just under \$3 million

When Tim Ream was selected in the second round of the 2010 MLS Super Draft, there was a collective "Who?" from the several hundred Red Bulls fans who traveled to Philadelphia for the event.

Now after being a finalist for the MLS Rookie of the Year award and becoming a regular with the national team, the central defender is making a move to Bolton of the English Premier League. The Red Bulls announced on Thursday that a deal for Ream has been reached, with sources telling Metro New York that the transfer fee is just less than \$3 million.

"I want to thank the Red Bulls and their fans for their tremendous support over the past two years. The club gave me an unbelievable opportunity to play in Major League Soccer and I would not have been in this position without the team and league's backing. I will always cherish my memo-

Bolton has 19 points in the EPL standings through 22 games this season. They are 17th in the standings, one spot out of relegation.

ries playing for New York," Ream said in a statement, "This was a hard decision for me considering the fact that I enjoyed playing for the Red Bulls and was looking forward to the upcoming MLS season. However, after consulting with those closest to me, I decided that this was a once in a lifetime chance that I could not pass

"I'm happy for Tim," Red Bulls head coach Hans Backe said about Ream leaving the team. "It's quite a story."



## **UFC's Evans, Sonnen talking big**

The Ultimate Fighting Championship will have the event of the year if the action inside the Octagon in Chicago is half as entertaining as Rashad Evans' and Chael Sonnen's words.

During a conference last week to promote Saturday's UFC on FOX 2 event at the United Center, Evans and Sonnen alternated between making outrageous claims and insulting foes old and new. The main event of the UFC's second-ever broadcast television event is a light heavyweight fight between Evans and Phil Davis.

It is believed that if Evans can defeat Davis he will be in line for a grudge match against reigning UFC light-heavyweight champion Jon Jones.



Sonnen, meanwhile, will take on Michael Bisping to determine who will face UFC middleweight champion Anderson Silva in June, if Silva agrees.

"Anderson Silva is not going to fight me. I don't believe he's going to fight Bisping. I don't believe he's going to fight again," Sonnen said.

DENIS GORMAN

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## **Notices**

NOTICE OF FORMATION of Sivan Design LLC. Arts. of Org. filed with Secy. of State

of NY (SSNY) on 12/12/2011 Office location: New York County SSNY designated as agent of LLC upon whom process against it may be SSNY shall mail process to: 268 West 120th Street #2A. New York, NY

10027. Purpose: Any lawful

activity

NOTICE IS HEREBY GIVEN applied for by the undersigned to sell Wine, Beer & Liquor in a restaurant under the Alcoholic Beverage Control Law at Beeracuda, LLC d/b/a Long Island Grill, 200 Portion Road, Lake Ronkonkoma, NY 11779, for on-premises consumption.



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Public Notice NOTICE IS
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NYC Dept. of Consumer Affairs will hold a public hearing on Wed., Feb. 15, 12 at
2p.m. at 66 John St., 11FI, on
a petition from MXCO Cafe,
LLC to continue to, maintain, and operate an unenclosed sidewalk cafe at 1491
2nd Ave. in the Borough of
Manhattan for a term of 2
years. REQUESTS FOR
COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY
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